

bill are Staley and Birbeck, Cheridah Simpson, Fred Niblo and Teachow's casts. All the Proctor theaters have Sunday concerts.

The sensational feature promised at Keith's is Canning, the jill breaker. Another "jill" on the bill, who specialty is breaking crockery, is Sam Elton, the English comedy juggler. In the dramatization of the "Smash Set" play—"Hooked by Crook," Homer B. Mason plays a burglar and is "hooked" by Marguerite Keeler. Trovato, the ventriloquist; Preiss Edinger, the Basque Quartet; Mr. Monroe, Mack and Lawrence are a few of the other well known performers on the bill.

McIntyre and Meath will make their last vaudeville appearance, for a time at least, as the headliners at the Colonial. The balance includes the Forum Madcap, a quadrille and acrobatic dance, Col. Edward Johnson, the Great Buckner, exhibiting bicycle feats; Spearsdy's Bears, and Clarice Vance, a singer of negro melodies. At the concert to-night Cecilia Loftus heads the program.

Tony Pastor's program for this week has some excellent acts. Among them are Moore, Littlefield, and company in their sketch, "Change Your Act, or Back to the Woods"; Ward and Curran in "The Terrible Judge"; Cook and Hayes in "The Captain and the Kid"; the Marco Twins, Pauline Moran, semi-comic; Le Smyth and Abaco, acrobat and barrel jumpers, and Frank Elmo, conjurer.

At Hammerstein's next week will be seen Joe Welch, Hebrew impersonator; Thomas Q. Seabrook, last seen in "Briarite"; Eddie Williams and Tucker; Charles T. Aldrich, Felix and Barry and the Union Gatling Guards.

Another big bill of vaudevillians will be presented at Burrie's and Seaman's Music Hall, beginning Saturday. Eddie Williams will present her act and play "Captain January," and the other performers will be Pearl Andrews, Dolan and Lenhart, in "A Bit of Travers"; The Reed Birds, George H. Woods, The Empire Comedy Four, The Two Pucks and Hedrix and Prescott.

Sunday afternoon and evening concerts some new groups and figures together with two special exhibitions on the kinematograph include part of a special program at the Eden Museum.

A troupe of Filipinos will be the main feature at Huber's Museum next week. Others who are interested are Nell Johnson, the bar puncher; Madam Morello's dogs; Ed Garvin the athlete; Bell Wolfson, the European contortionist; Alberta, the wire harnessed man, and Mitten Edwards, the English punchman.

The Gotham Theater has the Rents-Santley Company in "Looping the World," plus a vaudeville solo.

"The Tiger Lillies," a burlesque company, will be at the Dewey.

There will be concerts to-day at the Victoria, Metropolis, American, Dewey and Gotham Theaters and the Grand Opera House.

THE BROOKLYN THEATERS.

Richard Mansfield at the Montauk—Other Changes of Bill.

Varied entertainment, ranging from Richard Mansfield in his best known plays to vaudeville novelties, is offered by Brooklyn theatergoers this week. Mr. Mansfield will be at the Montauk and will give his newest offering, "The Misanthrope," but once. To-morrow (Shakespeare's birthday) he will play "King Richard III."

Charles Hawtrey brings "A Message from Mars" to the Broadway for a week's run. With its novel plot and odd scenic effects it ought to repeat its successes in theaters on Broadway, Manhattan.

Williams and Walker, the negro comedians, will be at the Majestic for another week. "In Dahomey" and its clever songs. There will be a special matinee to-morrow.

The attraction at the Grand Opera House will be Rose Melville with her quaint portrayal of the country girl "Sis Hopkins" in the play of the same name.

"Wedded, But No Wife," with Selma Herman as the wronged heroine, will entertain the audiences at the Folly.

Charles E. Blane's vigorous temperance melodrama, "The Curse of Drink," is to be at the Park Theater for the week being to-morrow. A moving locomotive is one of its sensations.

"The Pearl of Savoy," one of Maggie Mitchell's successes, to be revived at Payton's Lee Avenue Theater.

After a three weeks' vaudeville run in Manhattan Miss Cecilia Loftus will appear at the Orpheum. This will be Miss Loftus' first public engagement since she left in many seasons. The extra feature will be prominent in that the "Twelve Navajo Girls" make their initial appearance here in a musical number. Others to be employed will be the comedian Stuart Barnes, who entertains with songs and stories; Otto and Yorkie and Adams; the Ticks and Clicks; Yorkie and Adams; the Elton-Polo Troupe of acrobats; Herbert Lloyd, a comedy juggler; Great Scott, a European equilibrist, and the Ford Brothers, a dancing duo. To-night's concert will have many prominent stars.

At Hyde and Behman's Theater Rose Coghlan will be seen in her original part of "Lady Gay Spanker," from "London Assurance." The act founded upon the play is called "Lady Gay" and is in one act. Miss Coghlan will have the benefit of the stage and a movable cast. The rest of the program includes a musical novelty, the Mile-Stavordale Quintet; Josephine Sabel; Foy and Clarke; Elmer Tenley; Bellman and Moore; the Rolfs; and as an added attraction the Irish comedians and bagpipers Callahan and Mack. There will be a concert Sunday evening.

Manager Grover will offer at the Amphion Theater a bill headed by Wilfred Clarke, assisted by Miss Theo. Cirew and company, in an adaptation by Mrs. Cirew of "More Than Monday" and "No More Trouble." Joe Maxwell's Firemen's Quintet is another feature. There will be the usual concerts on Sunday afternoon and evening.

The Star Theater has the Crackerjacks Burlesquers in two burlesques and vaudeville.

The High Rollers company will be the Gothic's offering.

Harry Hammerstein's Nassau Theatre is to have the "Original Burlesquers," including W. B. Watson and Jeannette Dupree, who are well known to audiences at the house. There will be a Sunday concert.

The Gotham has "The Village Parson" as its attraction.

"Human Hearts," long a familiar melody, comes to the Novelty.

The Spookey stock company at the Bijou will be seen in "Jack and the Beanstalk."

AMUSEMENTS.

MADISON SQUARE THEATRE, 5th & B'way. Mats. \$1.50. Eve. \$2.50. Tel. 5610 Gram. "SCORES! MAKES A HIT!"—HERALD.

THE FIRM OF CUNNINGHAM By Willis Steel, with a superior cast, including Elida Spong, Katherine Grey, William Harcourt and others. Matines. Wed. & Sat.

HAMMERSTEIN'S TO D'ORSAY, 10th & B'way. Mats. \$1.50. Eve. \$2.50. Tel. 5610 Gram. "HIGH ALI STAR BILL." Week Neg. JOE WELCH, THOMAS COLE, GEORGE COLE, and others. \$1.50. Tel. 5610 Gram. Mat. \$2.50. Eve. \$3.50. Tel. 5610 Gram. The Grand Opera Trots and others.

METROPOLIS 14th St. & May. "WALL & VOKES OF FINNS" CONCERT. ROBERT WHITFIELD & CO. SHOOT & SHORTY, and others.

AMUSEMENTS.

DAVID BELASCO'S ATTRACTIONS NOW PLAYING IN NEW YORK.

BELASCO THEATRE—Ed St. near Broadway. 5th MONTH Eve. \$1. Mat. Sat. 2. 12th Time Next Friday DAVID BELASCO PRESENTS MRS.

LESLIE CARTER - ADREA - IN THE NEW PLAY. Written by David Belasco and John Luther Long.

ACADEMY OF MUSIC 14th St. & Irving Pl. E. G. Gilmore & Eugene Tompkins, Mgrs.

Last 2 Weeks David Belasco Presents

BLANCHE BATES — IN THE DARLING OF THE GODS A DRAMA OF OLD JAPAN. By David Belasco and John Luther Long. Popular Prices. Mats. Wed. & Sat. 2. Eve. 8.

BIJOU THEATRE 14th St. & B'way. Evenings. 8.15. Matinee Saturday, 2. LAST EXTRA MAT. NEXT THURS. DAVID BELASCO PRESENTS

Warfield In Charles Klein's Comedy Drama. The Music Master

MAJESTIC THIRD BIG WEEK

KELLAR THE MASTER MAGICIAN.

Accompanied by PAUL VALADON Blue Room

TO-NIGHT VICTOR HERBERT'S ORCHESTRA

Brilliant Easter Program

New Easter Song

By Victor Herbert & Glen MacDonough

New Easter Anthem

By VICTOR HERBERT.

Rendered by EMINENT SOLOISTS and SELECTED CHORUS.

Prices 50c, 75c, 1.00

WEST END Theatre, 125th St., nr. 8th Av. Eve. \$1.50. Mat. \$2. Sat. 2.15. TO-NIGHT, George C. Connelly, JOHN MAXWELL & CO. JOHN D. GILBERT, BJOU COMEDY 4. Charlotte Webster & Co. etc. \$1.50. THE WEEKEND, Saturday Mat. 2.50 and 5.00. NIXON & ZIMMERMANN present THE STROLLERS Original Scene, Equipment, Unusual Cast. MAY 1ST, ONE WEEK ONLY. BUSTER BROWN MASTERS GABRIEL as "BUSTER." GEORGE ALLI as "TIGE." Original Cast and Production. Original Cast and Production. SEATS READY FOR MORROW MORNING. NO ADVANCE IN PRICE ES. \$1.

MADISON Sq. GARDEN BEGINNING TO-MORROW NIGHT. There 2 Exhibitions Daily Afternoon & Evening.

HORSE FAIR

RACES COWBOYS' CARNIVAL

FAMOUS RIDERS FROM THE PLAINS.

MISS LUCILLE MULHALL, the most intrepid of Western Horsewomen. Promenade Concerts, Evening and Evenings.

THE REGIMENT BAND. Reserved Seats \$1 & \$1.50.

CARNegie HALL, 125th St., 3d Ave.

THIS SUNDAY 2 CONCERTS 2 PRICES—25c. & 50c.

MARSH & FARMIN, BIRMINGHAM & CO. 1pm. & HARRY THORPE & CO. 8pm.

RAE & CO. 8pm. QUARTETTE 8pm.

JOHN CLARK 8pm.

GASTON & GILROY 8pm.

THE DEWEYSCOPE 8pm.

Com. To-morrow. Monday Mat. and all week.

TIGER BURLESQUERS "Cue Chow." One Night Stand.

PRICES—25c. & 50c.

THE DEWEY 14th, near 3d Ave.

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JOHN CLARK 8pm.

GASTON & GILROY 8pm.

THE DEWEYSCOPE 8pm.

Com. To-morrow. Monday Mat. and all week.

TIGER BURLESQUERS "Cue Chow." One Night Stand.

PRICES—25c. & 50c.

WALLACK'S BROADWAY 4th WEEK

"A GREAT BIG HIT."—HERALD.

"Bright and Sprightly" Intermission. "Jimes." F. C. WHITNEY presents MISS ALICE FISCHER in Stanislaus Stange's new Comedy.

"THE SCHOOL FOR HUSBANDS"

Assisted by Grace Filkins, Josephine Krig, Frances Stevens, Wilfred North, Charles Bowser, Louis Ashton, and others. and Mr. Jameson Lee Finney. Mr. Arthur Forrest.

PRICES—25c. & 50c.

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